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## **TERMS AND CONDITIONS**

### **PLEASE READ CAREFULLY BEFORE SIGNING & SUBMITTING YOUR APPLICATION**

- There is no definite screening fee for films shown in the festival. However, the Committee will consider offering financial assistance to filmmakers in special circumstances (pre determined by available budget).
- The festival prioritises films that have been completed recently. However, LKFF will also consider older films.
- Although there is no limit for the number of works a filmmaker may submit, the festival is unlikely to show more than two films by the same director in any one festival.
- If you are submitting more than one film, a separate application must be made for each.
- LKFF is unable to consider works that do not have English subtitles.
- LKFF is unable to consider works that are not in DCP or Blu-ray format.
- All short films submissions will be eligible to compete in the '6th Yilmaz Guney Short Film Competition'.
- All documentary film submissions will also be eligible to compete in the '1st Mehmet Aksoy 'Documentary Film Competition'.
- All tapes / DVDs must be clearly marked with: the filmmakers name, the title, exact running time and format.
- All packages sent from outside the UK must be clearly marked:  
NOT FOR TRADE / NO COMMERCIAL VALUE / LOAN FOR FESTIVAL / VALUE = 0
- All film submissions will be retained by LKFF for archive & educational purposes.
- All screening copies must arrive by 4 weeks before the festival starts. LKFF accepts that some screening copies will be traveling to and from other festivals and will take this into account.
- LKFF will pay courier/shipping costs incurred when the print comes directly from the director or producer and ensure safe return after the festival. If the print is traveling between festivals, LKFF requires the previous festival to pay the inward shipping to London, and LKFF will pay for the outward shipping to the next festival.
- Insurance is partly the responsibility of the filmmaker and producer. LKFF does not accept responsibility for any damages incurred during transit but accepts responsibility during screening and while films stay with LKFF.
- Should your film be accepted, LKFF will request additional information for publication purposes, such as posters and any other printed PR material you may have. A minimum of 3 JPEG / PDF / TIFF stills should be submitted with the initial application.
- LKFF will be able to invite a number of filmmakers and actors/actress whose work has been accepted for the festival. LKFF will cover accommodation and travel costs of invitees and will provide per diem expenses during their stay in London for the festival. Although we appreciate the expense incurred in traveling to festivals, LKFF cannot provide travel costs for every filmmaker who would wish to attend.
- LKFF will not be able to cover expenses for producers or partner/friends of filmmakers/artists/actress.

However, LKFF will provide accredited festival passes for producers and a maximum of two partner/friends of filmmakers/actors/actress.

- LKFF will hold the right to exhibit a film at no financial gain and for educational purposes at educational institutions in the UK to promote Kurdish films and filmmakers.

- Submitting your work to LKFF indicates automatic acceptance of the above terms.

**CHECKLIST:**

- 1) Preview copy of film with English subtitles
- 2) Completed application form
- 3) Synopsis
- 4) CV
- 5) Biographical notes
- 6) CD containing 3 still images.

**I HAVE READ & UNDERSTOOD THE TERMS & CONDITIONS OF THE APPLICATION**